SAQG COMPETITION CATEGORIES
Criteria, Rules and Conditions for entering the SA National Quilt Competitions

The South African Quilters' Guild sets the Competition Categories as well as the Criteria, Rules and Conditions for entering the SA National Quilt Competitions.

The SAQG Competition Categories consist of **Core** and **Optional** categories.

Core Categories are no 1 – 9: These categories are compulsory - all and always part of the Competition

Optional Categories are no 10 – 16: Organizers can choose to include some of the Optional categories in addition to the Core categories in the Competition

SAQG Competition Categories and Criteria

NB: Entrants **MUST read** the Rules and Conditions of the Competition first, and then confirm that you have complied with all the Rules and Conditions when filling in and completing the Entry Form.

Core Categories

Bed Quilts – Pieced and/or Appliquéd; made by one person

1) Bed Quilts: Own design or design derived from using elements from the public domain

- No side shorter than 130cm and no side longer than 240cm.
- Pieced quilts, with or without appliqué, that are constructed using traditional techniques and materials.
- Appliquéd quilts, with or without piecing, that are constructed using traditional techniques and materials.
- The quilt must be your own design or a design derived from using elements from the public domain.
- NOTE: The quilt cannot be a copy of another quilt/artwork nor made from a commercial quilt pattern.
- Whole-cloth bed quilts, not made using computer-digitized quilt patterns and/or computer digitized embroidery patterns, should be entered in this category.

Code: **BOP**

2) Bed Quilts: Open

- No side shorter than 130cm and no side longer than 240cm.
- Pieced quilts, with or without appliqué, that are constructed using traditional techniques and materials.
- Appliquéd quilts, with or without piecing, that are constructed using traditional techniques and materials.

This category is for quilts that meet the stipulated requirements below:

Quilts constructed and quilted by **an individual** AND

- made using a published/commercial pattern or
- made using computer-digitized quilting or
- made using machine embroidery patterns or
- have been started in a class or
- be a replica of an antique quilt (made approximately before 1960) or
- made by using non-quilted traditional techniques such as Cathedral Window, Mola and Yo-yo's.
- No kits are allowed.
- **Important**: comply with point 16 about Credits in Rules and Conditions.

Code: **BPR**

Note that in Wall Quilt Categories 3, 4 and 5, if you are a Master Quilter i.e. having won a First prize or Best on Show in the Bed Quilt and/or Wall Quilt category/s at the previous SA National Competitions, you must enter your quilt in the Master section of the category/s.

Wall Quilts – made by one person

3) Wall Quilts – constructed by using traditional techniques and materials

- No side shorter than 30cm and no side longer than 200cm.
- Pieced quilts, with or without appliqué, using traditional techniques and materials.
- The quilt must be your own design or a design derived from using elements from the public domain.
- NOTE: The quilt cannot be a copy of another quilt/artwork or made from a commercial quilt pattern.

Codes:

3.1 Standard **WQS**

3.2 Masters **WQM**

4) Wall Quilts – Art Pictorial

- No side shorter than 30cm and no side longer than 200cm.
- Any technique or combination of techniques can be used.
- Quilts that are a depiction/representation of persons, places and/or things. The representation can be realistic or stylised.
- The quilt must be your own design.

Codes:

4.1 Standard **WPS**

4.2 Masters **WPM**

5) Wall Quilts – Art Quilt / Fibre Art

- No side shorter than 30cm and no side longer than 200cm.
- Any technique or combination of techniques can be used.
- Quilts that are made primarily of fibre/cloth, are abstract and/or conceptual in nature and do not depict specific persons, places and/or things in a pictorial and or realistic style.
- Any other materials/media can be included.
- Some quilting/stitching through three layers must be included.
- The quilt must be your own design.

Codes:

5.1 Standard **WAS**

5.2 Masters **WAM**

6) Wall Quilts – Open

- No side shorter than 30cm and no side longer than 200cm
- Any technique or combination of techniques can be used.

This open category is for quilts that meet the stipulated requirements below:

Quilts constructed and quilted by <u>**an individual**</u> AND

- made using a published/commercial pattern or
- made using computer-digitized quilting or
- made using machine embroidery patterns or
- have been started in a class or
- be a replica of an antique quilt (made approximately before 1960) or
- made by using non-quilted traditional techniques such as Cathedral Window and Mola and Yo-yo's.
- No kits are allowed.
- Important: comply with point 16 about Credits in Rules and Conditions.

Code: **WPR**

7) Youth Quilts - made by one person

Age: up to 18 years (Age as on 1st January in the year of competition.)

- No side shorter than 30cm and no side longer than 150cm
- Any technique or combination of techniques can be used.
- All work done on the quilt must be entirely the entrant's own work.
- Quilt can be your own design, or

- A design using elements from the public domain or a published/commercial pattern. Design credits must be given and an A4 colour photocopy must be included with the quilt entry.
- No kits are allowed.
- The name and details of the mentor, if any, must be stated on the entry form.

Code: **YQJ**

Quilts made by more than one person

8) Collaborative Quilts

- No side shorter than 30cm and no side longer than 240cm.
- Any technique or combination of techniques can be used.
- A quilt that is made and constructed by **two (2) to four (4)** individuals, i.e. having been designed, pieced, appliquéd, quilted, embellished and or finished by the individuals involved.
- The quilt must be your own design or a design derived from using elements from the public domain.
- The quilt cannot be a copy of another quilt/artwork or made from a commercial quilt pattern.
- Important: comply with points 9 and 10 of Rules and Conditions.

Code: **COL**

9) Group Quilts

- No side shorter than 30cm and no side longer than 240cm.
- Any technique or combination of techniques can be used.
- Quilts made by **five (5) or more** actively involved people belonging to the same Guild.
- Group quilts must be a design of one or more of the group members, or a design derived from using elements from the public domain.
- The quilt cannot be a copy of another quilt/artwork.
- Important: comply with points 9 and 10 of Rules and Conditions.

Code: **GRQ**

See optional categories

Optional Categories

These categories are not part of the Core Categories. Organizers can choose one or more additional categories from the Optional Categories to include in the Competition.

10) Theme

- The Theme and or Challenge: Criteria are set and stipulated by organizers of the competition.

Code: **THE**

11) Modern Quilts

- No side shorter than 30cm and no side longer than 240cm.
- Any technique or combination of techniques can be used.
- The quilt must be your own design or a design derived from using elements from the public domain.
- The quilt cannot be a copy of another quilt/artwork or made from a commercial quilt pattern.
- The general accepted features/attributes of a Modern quilt should be evident.

Code: **MOD**

12) Miniature Quilts

- No side longer than 60cm or with a block/unit side no longer than 10cm.
- Use any technique or combination of techniques. including non-quilted methods such as Yo-yo, Cathedral Window and Mola.
- May be sewn by hand, machine or any combination.
- The quilt must be your own design or a design derived from using elements from the public domain.
- The quilt cannot be a copy of another quilt/art work or made from a commercial quilt pattern.
- All miniatures must have a 5cm deep sleeve sewn to the top back of the quilt, 1cm short of either side.
- **Important** – Entry must be a miniature quilt, in, wherein the size and proportions are small and/or the quilt is a scaled-down version of a regular-sized quilt. In a photo of the finished piece (with no indication of scale) the miniature should look like a full-size quilt.

Code: **MIN**

13) Wearable Art

- All garments and /or apparel should be wearable.

- Item/s must include some areas, (at least 50%) that are quilted through three (3) layers.

Code: **WEA**

14) 3- Dimensional Items

- The entry/s must be 3-dimensional
- If not all, at least 50% must be quilted through three (3) layers.
- For display purposes the item can be hung from a hook, draped over a hanger or be free-standing and self-supporting.
- A maximum dimension can be set by the Competition Organizers, depending on their available exhibition space.

Code: **3DI**

15)   Community Project Quilts

- No side longer than 240cm

- Quilts made by individuals or by a group in Outreach or Community projects.

 Code: **CPQ**

16)   Conceptual Art Quilts

- No side longer than 200cm

- Any technique or combination of techniques can be used.

- Quilts in which the most important aspect of the work is the concept/s or idea/s and this takes precedence over traditional and well-established aesthetic and technical concerns.
  The originality and thought-provoking manner in which the medium is used and the concept/s or idea/s is presented to make a visual statement are significant factors.
- The Artist's statement must accompany the Conceptual Art Quilt entry.

Code: **CAQ**