



SAQG NATIONAL QUILT COMPETITION CATEGORIES

Please read the “**Competition Rules and Conditions**” in conjunction with the “**Categories**” to understand all the requirements when completing the Entry Form.

The categories for SA National Quilt Festivals are divided into three sections: Core, Compulsory and Optional Categories

SECTION A: 6 in **CORE**:

<i>IN STANDARD</i>	<i>IN MASTER</i>
1. Traditional Large (TLS) 2. Traditional Medium/Small (TMS) 3. Art Pictorial (APS) 4. Art Abstract (AAS)	5. Traditional (TM) 6. Art (AM)

SECTION B: 6 in **COMPULSORY** These are for both *STANDARD* and *MASTERS* (except Cat 11):

7. Open Large (OL) 8. Open Medium/Small (OMS) 9. Collaborative (COL) 10. Modern (MOD) 11. Youth (YTH) - only Standard 12. Group (GRP)
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SECTION C: 5 in **OPTIONAL** These are for both *STANDARD* and *MASTERS* (except Cat 17):

13. Miniatures (MIN) 14. Theme/Challenge (THE or CHA) 15. Wearable Art (WEA) 16. 3/D Item (3DI) 17. Community Projects (CP)

NOTE:

All the Categories in sections A and B, CORE and COMPULSORY, *must be included* in all NQF Quilt Competitions. The hosting Committee of the upcoming NQF will decide which OPTIONAL categories to include in their Show.

CORE CATEGORIES - STANDARD

1. Traditional Large – Standard

Quilts made using traditional and/or contemporary techniques that draw on the traditions of quilt making.

- Made by one person.
- Your own design, or a design derived from using elements from the public domain.
- No side longer than 240cm.
- Pieced or appliquéd quilts, or made with a combination of both.
- Made using traditional and/or contemporary techniques and non-quilted traditional techniques, e.g. Crazy Patch, Yoyos, Cathedral Window, Mola, Kawandi, Kantha, Boro, etc.
- Hand or machine quilted, or a combination of both.

Code: TLS = Traditional Large Standard

2. Traditional Medium/Small - Standard

Quilts made using traditional and/or contemporary techniques that draw on the traditions of quilt making.

- Made by one person.
- Your own design, or a design derived from using elements from the public domain.
- No side longer than 200cm.
- Pieced or appliquéd quilts, or made with a combination of both.
- Made using traditional and/or contemporary techniques and non-quilted traditional techniques, e.g. Crazy Patch, Yoyos, Cathedral Window, Mola, Kawandi, Kantha, Boro, etc.
- Hand or machine quilted, or a combination of both.

Code: TMS = Traditional Medium/Small Standard

3. Art Pictorial – Standard

Quilts that are a depiction/representation of persons, places and/or things.

- Made by one person.
- Your own design, or a design derived from using elements from the public domain.
- No side longer than 200cm.
- Any technique can be used.
- Quilts that are made primarily of fibre/cloth and any other materials/media can be included.
- Some stitching must be evident through the three layers.

Code: APS = Art Pictorial Standard

4. Art Abstract– Standard

Abstract and/or conceptual in nature, meaning non-realistic, and not depicting specific persons, places and/or things.

- Made by one person.
- Your own design, or a design derived from using elements from the public domain.
- No side longer than 200cm.
- Any technique can be used.
- Quilts that are made primarily of fibre/cloth and any other materials/media can be included.
- Some stitching must be evident through the three layers.

Code: AAS = Art Abstract Standard

CORE CATEGORIES – MASTERS

5. Traditional – Masters

Quilts made using traditional and/or contemporary techniques that draw on the traditions of quilt making.

- Made by one Master quilter.
- Your own design, or a design derived from using elements from the public domain.
- No side longer than 240cm.
- Pieced or appliquéd quilts, or made with a combination of both.
- Made using traditional and/or contemporary techniques and non-quilted traditional techniques, e.g. Crazy Patch, Yoyos, Cathedral Window, Mola, Kawandi, Kantha, Boro, etc.
- Hand or machine quilted, or a combination of both.

Code: TM = Traditional Masters

6. Art - Masters

The composition of the quilt can be pictorial, abstract and/or conceptual in nature.

- Made by one Master quilter.
- Your own design, or a design derived from using elements from the public domain.
- No side longer than 200cm.
- Any technique can be used.
- Quilts that are made primarily of fibre/cloth and any other materials/media can be included.
- Some stitching must be evident through the three layers.

Code: AM = Art Masters

COMPULSORY CATEGORIES

7. Open Large (Standard and Masters may enter this category)

This category allows for the use of one or more of the following:

- made using a published/commercial pattern, or
- made using computer-digitized quilting, or
- made using machine embroidery patterns, or
- has been started in a class, or
- be a replica (duplicate copy) of an original artistic work.
 - Referring to the above points, ALL design credits must be given.
 - In the case of a published/commercial pattern, an A4 colour photocopy must also be included with the quilt entry.
 - Made by one person.
 - No side longer than 240cm.
 - Any technique can be used.
 - Hand or machine quilted, or a combination of both.

Code: OL = Open Large

8. Open Medium/Small (Standard and Masters may enter this category)

This category allows for the use of one or more of the following:

- made using a published/commercial pattern or
- made using computer-digitized quilting or
- made using machine embroidery patterns or
- have been started in a class or
- be a replica (duplicate copy) of an original artistic work.
 - Referring to the above, ALL credits must be given.
 - In the case of a published/commercial pattern, an A4 colour photocopy must also be included with the quilt entry.
 - Made by one person.
 - No side longer than 200cm.
 - Any technique can be used.
 - Hand or machine quilted or a combination of both.

Code: OMS = Open Medium/Small

9. Collaborative (Standard or Masters may enter this category)

A quilt that is constructed and completed by up to four (4) individuals.

- No side longer than 240cm.
- Any technique can be used.
- The individuals can use

- their own design, or a design derived from using elements from the public domain, or
 - a published/commercial pattern.
- Design credits *must be given* and the quilt entry must also be accompanied by an A4 colour photocopy of the pattern.

Code: COL = Collaborative

10. Modern (Standard and Masters may enter this category)

Modern quilts are innovative, emphasising bold use of colour with high contrast, and expansive use of negative spaces which result in highlighting the quilting (straight-line and/or alternate gridwork). Modern quilts could incorporate improvisational piecing, minimalism, maximalism, asymmetry and modern traditionalism, but these features are all presented in a contemporary way, and should be evident.

- Made by one person.
- No side longer than 240cm.
- Your own design, or a design derived from using elements from the public domain.
- The general accepted features/attributes of a Modern quilt should be evident.

Code: MOD = Modern

11. Youth

Age up to 18 years (as at 1st January in the year of NQF competition)

- Made by one person.
- No side longer than 240cm.
- Any technique can be used.
- All work done on the quilt must be entirely the entrant's own work.
- Quilt can be
 - your own design, or
 - a design derived from using elements from the public domain, or
 - a published/commercial pattern. Design credits *must be given* and the quilt entry must also be accompanied by an A4 colour photocopy of the pattern.
- The name and details of the mentor, if any, must be stated on the entry form.

Code: YTH = Youth

12. Group (Standard and Masters may enter this category)

Quilts made by 5 or more actively involved members belonging to the same Guild/Group.

- No side longer than 240cm.
- Any technique can be used.
- Group quilts must be a design of one or more of the group members, or a design derived from using elements from the public domain.

Code: GRP = Group

SECTION C: OPTIONAL CATEGORIES

The NQF Organizers can offer the following optional categories:

13. Miniatures (Standard or Masters may enter this category)

Miniature quilts are defined as small versions of full-sized quilts and they range in size up to 24" (60 cm), i.e. in a photo of the finished piece (with no indication of scale) the miniature should look like a full-size quilt, with the maximum block size within the quilt being no larger than 4" (10 cm).

- Made by one person.
- Your own design, or a design derived from using elements from the public domain.
- No side longer than 60cm, or with a block/unit side no larger than 10cm.
- Pieced or appliquéd quilts, or made with a combination of both.
- Hand or machine quilted, or a combination of both.
- All miniatures must have a 5cm deep sleeve sewn to the top back of the quilt, 1cm short of either side.

Code: MIN = Miniature

14. Theme/Challenge (Standard and Masters may enter this category)

The Theme/Challenge is chosen by the NQF Organizers and will have specific criteria set in this category.

- Made by one person.
- See the Festival website for details.

Code: THE or CHA = Theme or Challenge

15. Wearable Art (Standard and Masters may enter this category)

All garments and/or apparel should be wearable.

- Made by one person.
- Item must be quilted in some areas (at least 50%) through at least two (2) layers.
- Any technique can be used.

Code: WEA = Wearable Art

16. 3-Dimensional Items (Standard and Masters may enter this category)

The entry must be 3-dimensional.

- Made by one person.
- If not all, at least 50% must be quilted through at least two (2) layers.
- Any technique can be used.
- For display purposes, the item/s must be free-standing and self-supporting.
- A maximum dimension can be set by the Competition Organizers, depending on their available exhibition space.

Code: 3DI = 3 Dimensional Items

17. Community Projects

Quilts made by individuals or by a group in Outreach or Community Projects.

- No side longer than 240cm.

Code: CP = Community Projects