

## **SAQG COMPETITION CATEGORIES**

### **Criteria, Rules and Conditions for entering the SA National Quilt Competitions**

The South African Quilters' Guild sets the Competition Categories as well as the Criteria, Rules and Conditions for entering the SA National Quilt Competitions.

The **SAQG Competition Categories** consist of **Core** and **Optional** categories.

**Core Categories are no 1 – 9:** These categories are compulsory - all and always part of the Competition

**Optional Categories are no 10 – 16:** Organizers can choose to include some of the Optional categories in addition to the Core categories in the Competition

### **SAQG Competition Categories and Criteria**

**NB:** Entrants **MUST read** the Rules and Conditions of the Competition first, and then confirm that you have complied with all the Rules and Conditions when filling in and completing the Entry Form.

#### **Core Categories**

##### **Bed Quilts – Pieced and/or Appliquéd; made by one person**

#### **1) Bed Quilts: Own design or design derived from using elements from the public domain**

- No side shorter than 130cm and no side longer than 240cm.
- Pieced quilts, with or without appliquéd, that are constructed using traditional techniques and materials.
- Appliquéd quilts, with or without piecing, that are constructed using traditional techniques and materials.
- The quilt must be your own design or a design derived from using elements from the public domain.
- NOTE: The quilt cannot be a copy of another quilt/artwork nor made from a commercial quilt pattern.
- Whole-cloth bed quilts, not made using computer-digitized quilt patterns and/or computer digitized embroidery patterns, should be entered in this category.

Code: **BOP**

#### **2) Bed Quilts: Open**

- No side shorter than 130cm and no side longer than 240cm.
- Pieced quilts, with or without appliquéd, that are constructed using traditional techniques and materials.
- Appliquéd quilts, with or without piecing, that are constructed using traditional techniques and materials.

This category is for quilts that meet the stipulated requirements below:

Quilts constructed and quilted by **an individual** AND

- made using a published/commercial pattern or
- made using computer-digitized quilting or
- made using machine embroidery patterns or
- have been started in a class or
- be a replica of an antique quilt (made approximately before 1960) or
- made by using non-quilted traditional techniques such as Cathedral Window, Mola and Yo-yo's.
- No kits are allowed.
- **Important:** comply with point 16 about Credits in Rules and Conditions.

Code: **BPR**

**Note** that in Wall Quilt Categories 3, 4 and 5, if you are a Master Quilter i.e. having won a First prize or Best on Show in the Bed Quilt and/or Wall Quilt category/s at the previous SA National Competitions, you must enter your quilt in the Master section of the category/s.

### **Wall Quilts – made by one person**

#### **3) Wall Quilts – constructed by using traditional techniques and materials**

- No side shorter than 30cm and no side longer than 200cm.
- Pieced quilts, with or without appliqué, using traditional techniques and materials.
- The quilt must be your own design or a design derived from using elements from the public domain.
- NOTE: The quilt cannot be a copy of another quilt/artwork or made from a commercial quilt pattern.

Codes:

3.1 Standard **WQS**

3.2 Masters **WQM**

#### **4) Wall Quilts – Art Pictorial**

- No side shorter than 30cm and no side longer than 200cm.
- Any technique or combination of techniques can be used.
- Quilts that are a depiction/representation of persons, places and/or things. The representation can be realistic or stylised.
- The quilt must be your own design.

Codes:

4.1 Standard **WPS**

4.2 Masters **WPM**

## 5) Wall Quilts – Art Quilt / Fibre Art

- No side shorter than 30cm and no side longer than 200cm.
- Any technique or combination of techniques can be used.
- Quilts that are made primarily of fibre/cloth, are abstract and/or conceptual in nature and do not depict specific persons, places and/or things in a pictorial and or realistic style.
- Any other materials/media can be included.
- Some quilting/stitching through three layers must be included.
- The quilt must be your own design.

Codes:

5.1 Standard **WAS**

5.2 Masters **WAM**

## 6) Wall Quilts – Open

- No side shorter than 30cm and no side longer than 200cm
- Any technique or combination of techniques can be used.

This open category is for quilts that meet the stipulated requirements below:

Quilts constructed and quilted by **an individual** AND

- made using a published/commercial pattern or
- made using computer-digitized quilting or
- made using machine embroidery patterns or
- have been started in a class or
- be a replica of an antique quilt (made approximately before 1960) or
- made by using non-quilted traditional techniques such as Cathedral Window and Mola and Yo-yo's.
- No kits are allowed.
- Important: comply with point 16 about Credits in Rules and Conditions.

Code: **WPR**

## 7) Youth Quilts - made by one person

**Age: up to 18 years** (Age as on 1st January in the year of competition.)

- No side shorter than 30cm and no side longer than 150cm
- Any technique or combination of techniques can be used.
- All work done on the quilt must be entirely the entrant's own work.
- Quilt can be your own design, or

- A design using elements from the public domain or a published/commercial pattern. Design credits must be given and an A4 colour photocopy must be included with the quilt entry.
- No kits are allowed.
- The name and details of the mentor, if any, must be stated on the entry form.

Code: **YQJ**

### **Quilts made by more than one person**

#### **8) Collaborative Quilts**

- No side shorter than 30cm and no side longer than 240cm.
- Any technique or combination of techniques can be used.
- A quilt that is made and constructed by **two (2) to four (4)** individuals, i.e. having been designed, pieced, appliquéd, quilted, embellished and or finished by the individuals involved.
- The quilt must be your own design or a design derived from using elements from the public domain.
- The quilt cannot be a copy of another quilt/artwork or made from a commercial quilt pattern.
- Important: comply with points 9 and 10 of Rules and Conditions.

Code: **COL**

#### **9) Group Quilts**

- No side shorter than 30cm and no side longer than 240cm.
- Any technique or combination of techniques can be used.
- Quilts made by **five (5) or more** actively involved people belonging to the same Guild.
- Group quilts must be a design of one or more of the group members, or a design derived from using elements from the public domain.
- The quilt cannot be a copy of another quilt/artwork.
- Important: comply with points 9 and 10 of Rules and Conditions.

Code: **GRQ**

See optional categories

## Optional Categories

These categories are not part of the Core Categories. Organizers can choose one or more additional categories from the Optional Categories to include in the Competition.

### 10) Theme

- The Theme and or Challenge: Criteria are set and stipulated by organizers of the competition.

Code: **THE**

### 11) Modern Quilts

- No side shorter than 30cm and no side longer than 240cm.
- Any technique or combination of techniques can be used.
- The quilt must be your own design or a design derived from using elements from the public domain.
- The quilt cannot be a copy of another quilt/artwork or made from a commercial quilt pattern.
- The general accepted features/attributes of a Modern quilt should be evident.

Code: **MOD**

### 12) Miniature Quilts

- No side longer than 60cm or with a block/unit side no longer than 10cm.
- Use any technique or combination of techniques. including non-quilted methods such as Yo-yo, Cathedral Window and Mola.
- May be sewn by hand, machine or any combination.
- The quilt must be your own design or a design derived from using elements from the public domain.
- The quilt cannot be a copy of another quilt/art work or made from a commercial quilt pattern.
- All miniatures must have a 5cm deep sleeve sewn to the top back of the quilt, 1cm short of either side.
- **Important** – Entry must be a miniature quilt, in all aspects, wherein the size and proportions are small and/or the quilt is a scaled-down version of a regular-sized quilt. In a photo of the finished piece (with no indication of scale) the miniature should look like a full-size quilt.

Code: **MIN**

### 13) **Wearable Art**

- All garments and /or apparel should be wearable.
- Item/s must include some areas, (at least 50%) that are quilted through three (3) layers.

Code: **WEA**

### 14) **3- Dimensional Items**

- The entry/s must be 3-dimensional
- If not all, at least 50% must be quilted through three (3) layers.
- For display purposes the item can be hung from a hook, draped over a hanger or be free-standing and self-supporting.
- A maximum dimension can be set by the Competition Organizers, depending on their available exhibition space.

Code: **3DI**

### 15) **Community Project Quilts**

- No side longer than 240cm
- Quilts made by individuals or by a group in Outreach or Community projects.

Code: **CPQ**

### 16) **Conceptual Art Quilts**

- No side longer than 200cm
- Any technique or combination of techniques can be used.
- Quilts in which the most important aspect of the work is the concept/s or idea/s and this takes precedence over traditional and well-established aesthetic and technical concerns.  
The originality and thought-provoking manner in which the medium is used and the concept/s or idea/s is presented to make a visual statement are significant factors.
- The Artist's statement must accompany the Conceptual Art Quilt entry.

Code: **CAQ**