



SAQG NATIONAL QUILT COMPETITION CATEGORIES

Please read the “**Competition Rules and Conditions**” in conjunction with the “**Categories**” to understand all the requirements when completing the Entry Form.

The categories for SA National Quilt Festivals are divided into three sections: Core, Compulsory and Optional Categories

A. Core Categories: Four Standard (not Master) Categories (Categories 1-4) and two Categories for Master Quilters (Categories 5 & 6).

B. Compulsory Categories: Seven Categories where Standard and Master Quilters can enter. (Categories 7-13).

C. Optional Categories: Four categories where Standard and Master Quilters can enter. (Categories 14-17).

NOTE: Categories in sections A and B must be included in all NQF Quilt Competitions.

ALL quilts must be made by one person except for quilts entered in the Collaborative, Group and Community Project Quilt categories.

A. Core Categories

Standard Core Categories

1) Traditional-Styled Large

- No side shorter than 130cm and no side longer than 240cm.
- Pieced or appliquéd quilts, or quilts made with a combination of piecing and appliqué using traditional techniques.
- Quilts using traditional and/or contemporary techniques (e.g. fusing of appliquéd motifs) that draw on the traditions of quilt making but have a more contemporary/individual approach.
- Quilt can be hand or machine quilted or a combination of hand and machine quilting.
- Whole-cloth quilts, not made using computer-digitized quilt patterns and/or computer-digitized embroidery patterns, should be entered in this category.
- The quilt must be your own design, or a design derived from using elements from the public domain.
- The quilt cannot be a copy of another quilt/artwork nor made from a commercial quilt pattern.

Code: STL = Standard Traditional-Styled Large

2) Traditional-Styled Medium/Small

- No side shorter than 30cm and no side longer than 200cm.
- Pieced or appliquéd quilts or quilts made with a combination of piecing and appliqué using traditional techniques.

- Quilts using traditional and/or contemporary techniques (e.g. fusing of appliquéd motifs) that draw on the traditions of quilt making but have a more contemporary/individual approach.
- Quilt can be hand or machine quilted or a combination of hand and machine quilting.
- Whole-cloth quilts, not made using computer-digitized quilt patterns and/or computer-digitized embroidery patterns, should be entered in this category.
- The quilt must be your own design, or a design derived from using elements from the public domain.
- The quilt cannot be a copy of another quilt/artwork or made from a commercial quilt pattern.

Code: STM = Standard Traditional-Styled Medium/Small

3) Art Pictorial

- No side shorter than 30cm and no side longer than 200cm.
- Any technique or combination of techniques can be used.
- Quilts that are made primarily of fibre/cloth.
- Quilts that are a depiction/representation of persons, places and/or things. The representation can be realistic or stylised.
- Any other materials/media can be included.
- Some quilting/stitching through three layers must be apparent.
- The quilt must be your own design or a design derived from using elements from the public domain.

Code: SAP = Standard Art Pictorial

4) Art Abstract

- No side shorter than 30cm and no side longer than 200cm.
- Any technique or combination of techniques can be used.
- Quilts that are made primarily of fibre/cloth.
- Abstract and/or conceptual in nature and do not depict specific persons, places and/or things in a pictorial/realistic style.
- Any other materials/media can be included.
- Some quilting/stitching through three layers must be apparent.
- The quilt must be your own design or a design derived from using elements from the public domain.

Code: SAA = Standard Art Abstract

Masters Core Categories

5) Traditional-Styled - Master

- No side shorter than 30cm and no side longer than 240cm.
- Pieced or appliquéd quilts or quilts made with a combination of piecing and appliquéd using traditional techniques.
- Quilts using traditional and/or contemporary techniques (e.g. fusing of appliquéd motifs) that draw on the traditions of quilt making but have a more contemporary/individual approach.
- Quilt can be hand or machine quilted or a combination of hand and machine quilting.
- Whole-cloth quilts, not made using computer-digitized quilt patterns and/or computer-digitized embroidery patterns should be entered in this category.

- The quilt must be your own design, or a design derived from using elements from the public domain.
- The quilt cannot be a copy of another quilt/artwork or made from a commercial quilt pattern.

Code: MTS= Master Traditional-Styled

6) Art - Master

- No side shorter than 30 cm and no side longer than 200cm.
- The composition of the quilt can either be pictorial (representational) or figurative or abstract and/or conceptual in nature.
- Any technique or combination of techniques can be used.
- Quilt must be made predominantly of cloth, but any other materials/media can be included.
- Some quilting/stitching through three layers must be apparent.
- The quilt must be your own design, or a design derived from using elements from the public domain.
- The quilt cannot be a copy of a commercial pattern or a variation of the original design of another artist working in any other medium.

Code: MAQ = Master Art Quilt

B. Compulsory Categories

Standard and Master Quilters may enter.

7) Open Large

- No side shorter than 130cm and no side longer than 240cm.
- Any technique or combination of techniques can be used.
- The quilt can be quilted by hand or machine or a combination of hand and machine quilting.
- **This category allows the use of one or more of the following:**
 - made using a published/commercial pattern or
 - made using computer-digitized quilting or
 - made using machine embroidery patterns or
 - have been started in a class or
 - be a replica of an antique quilt (made approximately before 1960) or
 - made by using non-quilted traditional techniques (for example Yo-yo's, Cathedral Window, Mola, Crazy Patchwork, Kawandi, Kantha, Boro etc.)
- All credits must be given.

Code: OLQ = Open Large Quilt

8) Open Medium/Small

- No side shorter than 30cm and no side longer than 200cm
- Any technique or combination of techniques can be used.
- The quilt can be quilted by hand or machine or a combination of hand and machine quilting.
- **This category allows the use of one or more of the following**
 - made using a published/commercial pattern or
 - made using computer-digitized quilting or
 - made using machine embroidery patterns or
 - have been started in a class or
 - be a replica of an antique quilt (made approximately before 1960) or

- made by using non-quilted traditional techniques (for example Yo-yo's, Cathedral Window, Mola, Crazy Patchwork, Kawandi, Kantha, Boro etc.)
- All credits must be given.

Code: OMQ = Open Medium/Small Quilt

9) Modern

- No side shorter than 30cm and no side longer than 240cm.
- Any technique or combination of techniques can be used.
- The general accepted features/attributes of a Modern quilt should be evident.
- The quilt must be your own design or a design derived from using elements from the public domain.
- The quilt cannot be a copy of another quilt/artwork or made from a commercial quilt pattern.

Code: MOD = Modern

10) Miniature

- No side shorter than 15cm and longer than 60cm or with a block/unit side no longer than 10cm.
- Use any technique or combination of techniques, including non-quilted methods such as Yo-yo, Cathedral Window and Mola etc.
- May be sewn by hand, machine or any combination thereof.
- The quilt must be your own design or a design derived from using elements from the public domain.
- The quilt cannot be a copy of another quilt/artwork or made from a commercial quilt pattern.
- All miniatures must have a 5cm deep sleeve sewn to the top back of the quilt, 1cm short of either side.

Important – Entry must be a miniature quilt, in all aspects, wherein the size and proportions are small and/or the quilt is a scaled-down version of a regular-sized quilt. In a photo of the finished piece (with no indication of scale) the miniature should look like a full-size quilt.

Code: MIN = Miniature

11) Youth

- Age up to 18 years (**Age as on 1st January in the year of competition**)
- No side shorter than 30cm and no side longer than 150cm.
- Any technique or combination of techniques can be used.
- All work done on the quilt must be entirely the entrant's own work.
- Quilt can be your own design, or a design derived using elements from the public domain or a published/commercial pattern. In the latter case design credits must be given and an A4 colour photocopy must be included with the quilt entry.
- No kits are allowed.
- The name and details of the mentor, if any, must be stated on the entry form.

Code: YTH = Youth

12) Collaborative

- No side shorter than 30cm and no side longer than 240cm.
- Any technique or combination of techniques can be used.

- A quilt that is made and constructed by **two (2) to four (4)** individuals.
- The individuals can either use their own design or a design derived from using elements from the public domain or a published/commercial pattern. In the latter case design credits must be given and the quilt entry must be accompanied by an A4 colour photocopy.
- All credits must be given.

Code: COL = Collaborative

13) Group

- No side shorter than 30cm and no side longer than 240cm.
- Any technique or combination of techniques can be used.
- Quilts made by **five (5) or more** actively involved people belonging to the same Guild/Group.
- Group quilts must be a design of one or more of the group members, or a design derived from using elements from the public domain. It cannot be a copy of another quilt/artwork.
- All credits must be given.

Code: GRP = Group

C. Optional Categories

The NQF Organizers can offer the following optional categories:
Standard and Master Quilters may enter.

14) Theme/Challenge

The Theme/Challenge is chosen by the NQF Organizers and will have specific criteria set in this category.

Code: THE or CHA = Theme or Challenge

15) Wearable Art

- All garments and/or apparel should be wearable.
- Item must be quilted in some areas (at least 50%) through at least two (2) layers.

Code: WEA = Wearable Art

16) 3-Dimensional Items

- The entry must be 3-dimensional.
- If not all, at least 50% must be quilted through at least two (2) layers.
- For display purposes, the item/s can be hung from a hook, draped over a hanger or be free-standing and self-supporting.
- A maximum dimension can be set by the Competition Organizers, depending on their available exhibition space.

Code: 3DI = 3 Dimensional Items

17) Community Project

- No side longer than 240cm.
- Quilts made by individuals or by a group in Outreach or Community Projects.

- Any techniques or combination thereof can be used.

Code: CPQ – Community Project(s) Quilts